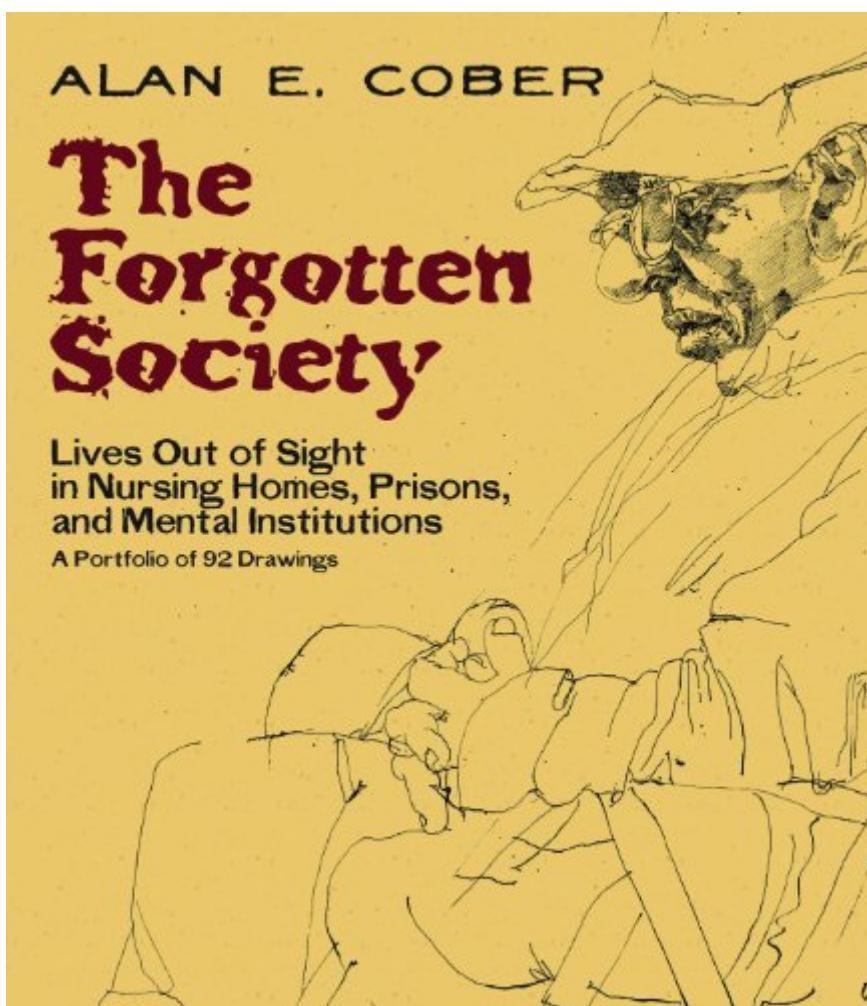


The book was found

The Forgotten Society: Lives Out Of Sight In Nursing Homes, Prisons, And Mental Institutions (Dover Fine Art, History Of Art)



Synopsis

A prominent artist ventured behind locked doors to portray three "forgotten" social classes. Alan E. Cober encountered his subjects in retirement homes as well as such notorious institutions as Willowbrook State School and Sing Sing Correctional Facility. His 92 expressive portraits of social outsiders recall the traditions of Albrecht DÃ¶rer and George Grosz.

Book Information

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Customer Reviews

His pen and ink technique is.....original, inspiring,"rule-breaker", unique, different, eye-opening, heart-felt, cutting-edge, moving, dynamic, stirring, awesome, "game-changer", artistic, free-flowing, one-of-a-kind, simply....ahead of his time. Period. Definitely MISSED! Even if you don't like to read....buy the books just for Alan's Artwork! Seriously. Alan E. Cober is my "Artist Hero". Yep, yep!!

I jumped to a conclusion that the book was a book of drawings by people in these institutions not of

them. The drawings are well done, very skillfull, but I wasn't looking for someone's opinion of these people but who they think they are. Nice line drawings though.

The drawings are great but the scanning doesn't allow any enlargement on my Kindle without empty magnificatgion. I should have gotten the paperback. Do NOT buy the kindle edition, it is just horrible. I would like my money back.

I liked the sketches, although as a book reader, I wish they were accompanied by more words, more detail, and a little bit of factual elucidation about the real problem of hidden parts of our society, as well as the joy that for those in such places, it is at least a better consignment than for those who are condemned to our society's worse consequence - life in homelessness, life in the streets, life from food stamps to food shelves, homeless shelters to jails, begging stations at corners to run-down apartments. This book is perhaps a start, and could fulfill that goal of getting someone started thinking about anyone but themselves, especially where the visual predominates over the word. I would recommend, among other things, allowing any talented person to fill in with color pencils, trace the line drawings, do any other thing to highlight many of the black-and-white line drawings in the book, so that the book becomes a living, breathing thing and does not sit in a corner, somewhere, like the forgotten subjects portrayed between it's covers!

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